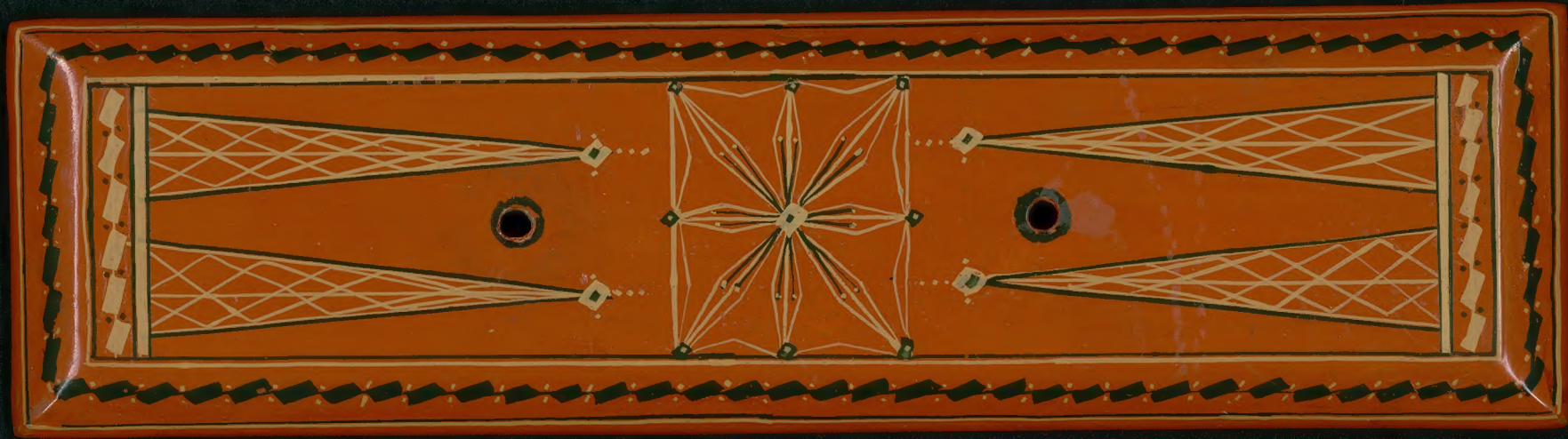
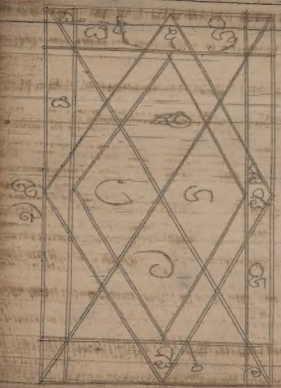
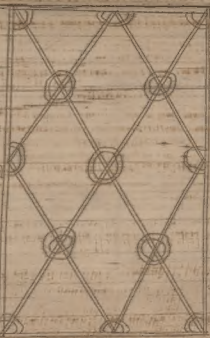


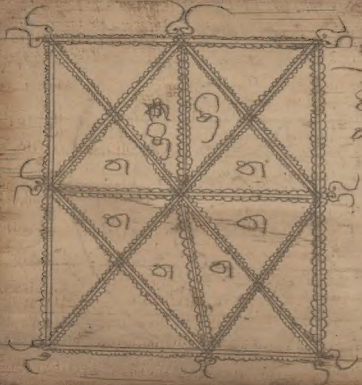




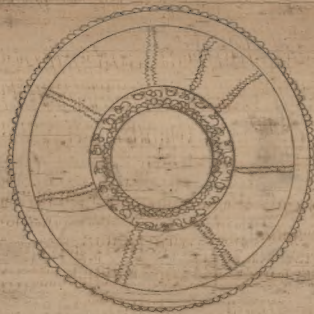


Handwritten text in a script, likely Pali or Sanskrit, arranged in four lines. The text is written in a cursive style and is positioned to the right of the central illustration. The first line begins with a large, stylized character, possibly a 'S' or 'H'. The second line begins with a large, stylized character, possibly a 'V' or 'U'. The third line begins with a large, stylized character, possibly a 'P' or 'M'. The fourth line begins with a large, stylized character, possibly a 'D' or 'N'.





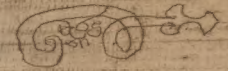
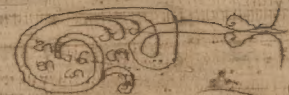
𑀧𑀸𑀓𑀲𑀸𑀓
𑀧𑀸𑀓𑀲𑀸𑀓
𑀧𑀸𑀓𑀲𑀸𑀓





සියලු ආකාර සහ
විධිවිධාන
කැලිග්ලිකාන.

වෙනත් වෙනත්
විධි ව



වෙනත් වෙනත්
විධි ව
සියලු ආකාර සහ
විධිවිධාන



၁၁၁၁၁၁၁၁
 ၂၂၂၂၂၂၂၂
 ၃၃၃၃၃၃၃၃
 ၄၄၄၄၄၄၄၄

၅၅၅၅၅၅၅၅
 ၆၆၆၆၆၆၆၆
 ၇၇၇၇၇၇၇၇
 ၈၈၈၈၈၈၈၈

(၁) (၂)
 ၃ ၄ ၅ ၆ ၇ ၈ ၉ ၁၀ ၁၁ ၁၂

(၁၁) (၁၂) (၁၃)
 ၁၄ ၁၅ ၁၆ ၁၇ ၁၈ ၁၉ ၂၀ ၂၁ ၂၂ ၂၃

၂၄ ၂၅ ၂၆ ၂၇ ၂၈ ၂၉ ၃၀ ၃၁ ၃၂ ၃၃

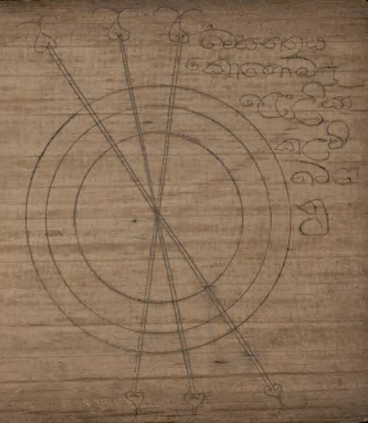


၃၄ ၃၅ ၃၆ ၃၇ ၃၈ ၃၉ ၄၀ ၄၁ ၄၂ ၄၃
 ၄၄ ၄၅ ၄၆ ၄၇ ၄၈ ၄၉ ၅၀ ၅၁ ၅၂ ၅၃

၅၄ ၅၅ ၅၆ ၅၇ ၅၈ ၅၉ ၆၀ ၆၁ ၆၂ ၆၃

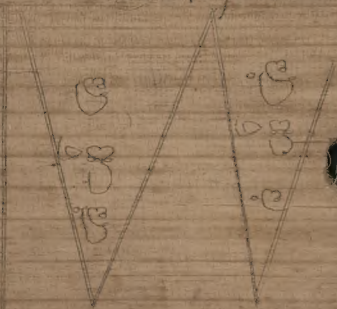
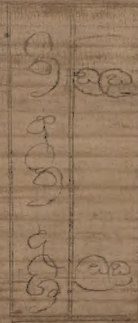
၆၄ ၆၅ ၆၆ ၆၇ ၆၈ ၆၉ ၇၀ ၇၁ ၇၂ ၇၃

၇၄ ၇၅ ၇၆ ၇၇ ၇၈ ၇၉ ၈၀ ၈၁ ၈၂ ၈၃
 ၈၄ ၈၅ ၈၆ ၈၇ ၈၈ ၈၉ ၉၀ ၉၁ ၉၂ ၉၃
 ၉၄ ၉၅ ၉၆ ၉၇ ၉၈ ၉၉ ၁၀၀ ၁၀၁ ၁၀၂ ၁၀၃



၁၀၄ ၁၀၅ ၁၀၆ ၁၀၇ ၁၀၈ ၁၀၉ ၁၁၀ ၁၁၁ ၁၁၂ ၁၁၃
 ၁၁၄ ၁၁၅ ၁၁၆ ၁၁၇ ၁၁၈ ၁၁၉ ၁၂၀ ၁၂၁ ၁၂၂ ၁၂၃

ॐ



This detail shows a section of a manuscript page with a grid of circles. The circles are arranged in three rows. The top row contains four circles, the middle row contains five circles, and the bottom row contains four circles. Each circle contains a single Tamil script character. The characters are written in a dark ink on a light-colored background.

১৮০৫
 ১৮০৬
 ১৮০৭

18



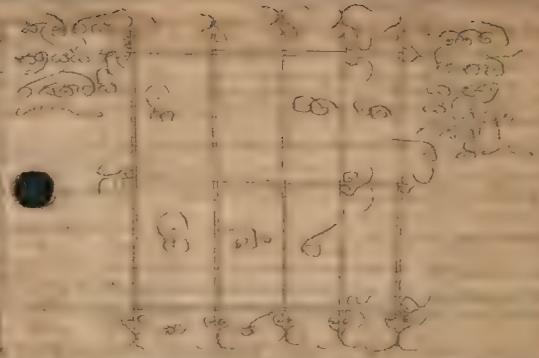
১০৮
 ১০৯
 ১১০
 ১১১
 ১১২

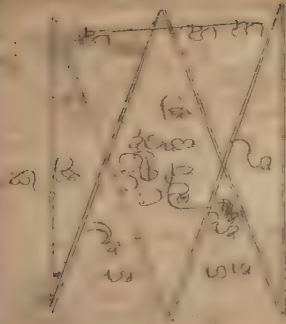
Handwritten text in a script, possibly Tamil, arranged in vertical columns within a rectangular frame.

Handwritten text in a script, possibly Tamil, arranged in vertical columns within a rectangular frame. A large, dark, irregular hole is visible in the center of the text area.

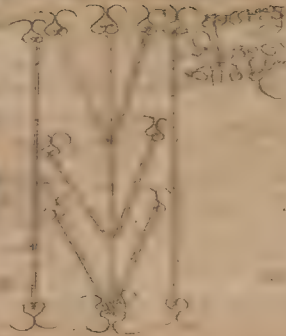
Handwritten text in a script, possibly Tamil, arranged in vertical columns within a rectangular frame. A large, dark, irregular hole is visible in the center of the text area.

Handwritten text in a script, possibly Tamil, arranged in vertical columns within a rectangular frame.

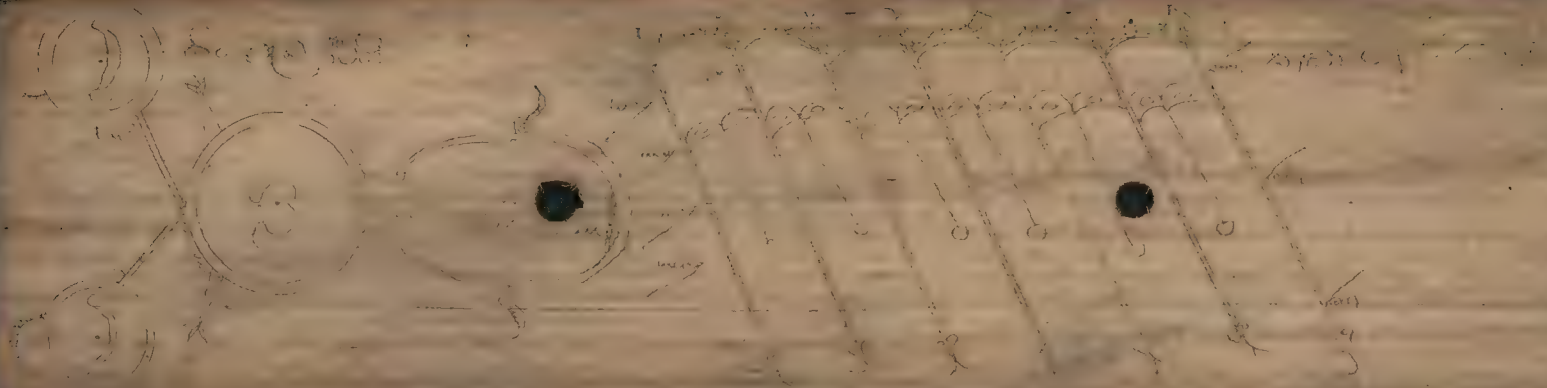


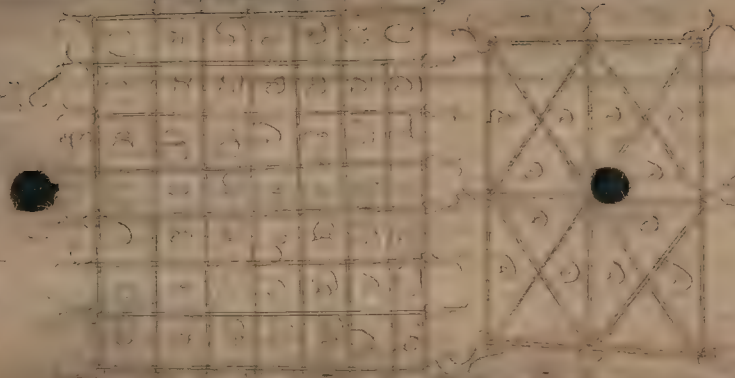
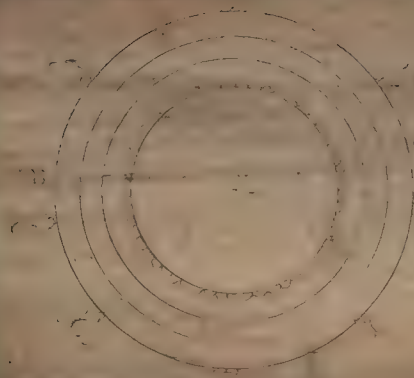


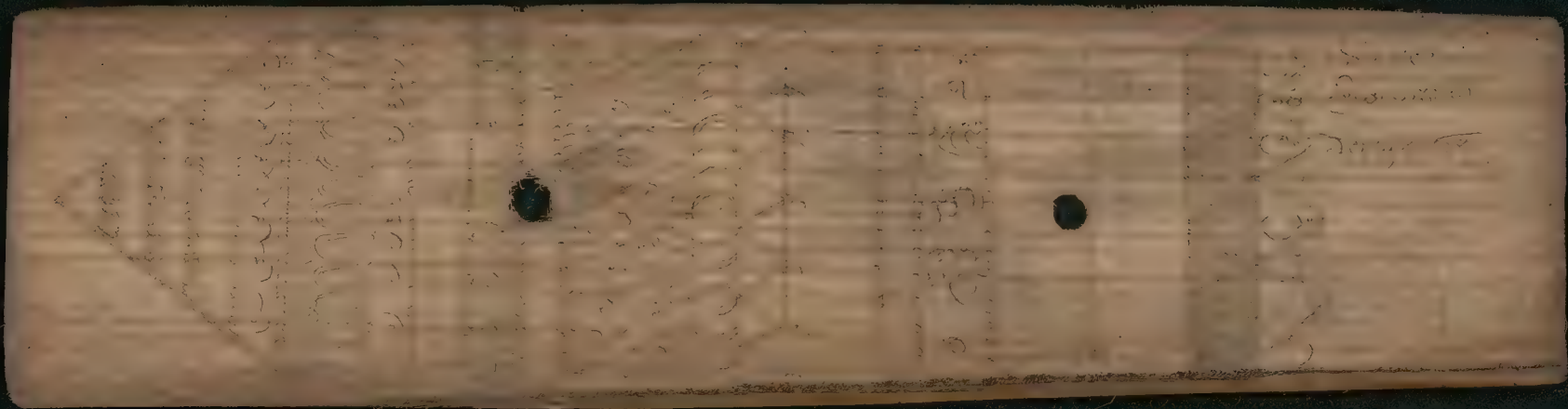
சென்னை
யுத்தகார.
மதுரை
பிள்ளை

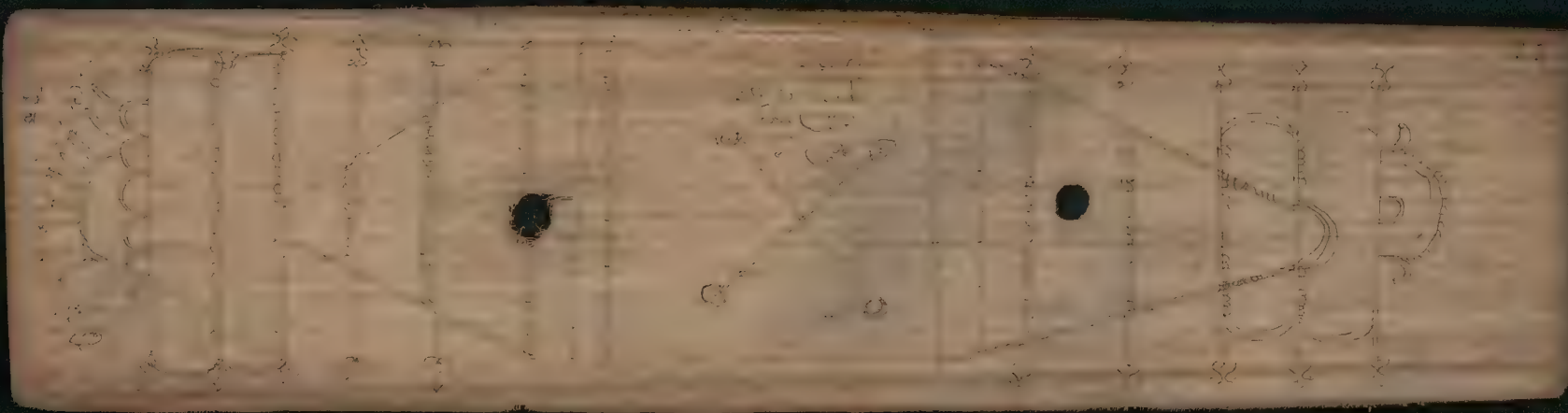


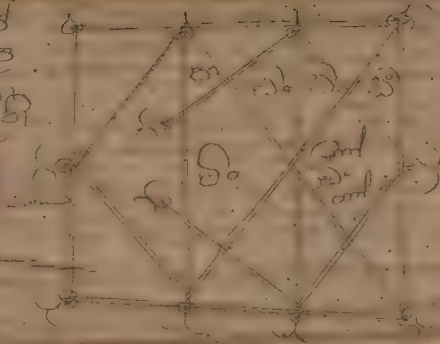
The image shows a page from a handwritten manuscript, identified as the 'Siddhanta Shikha' (1672). The central feature is a 4x4 magic square, a mathematical puzzle where the sum of numbers in each row, column, and diagonal is the same. In this version, the numbers 1 through 16 are represented by specific Sanskrit characters or symbols. The square is surrounded by decorative floral patterns. There is a large circular hole on the left side of the page, likely due to age or damage. The text is written in a historical script, and the overall appearance is that of an old, well-preserved document.





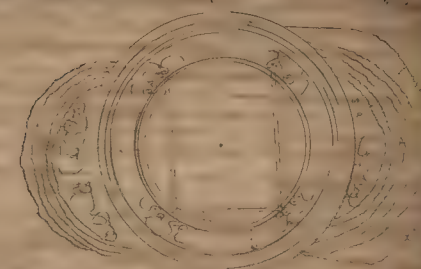




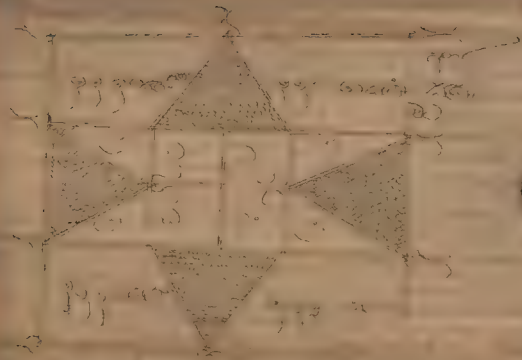
[illegible]

॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

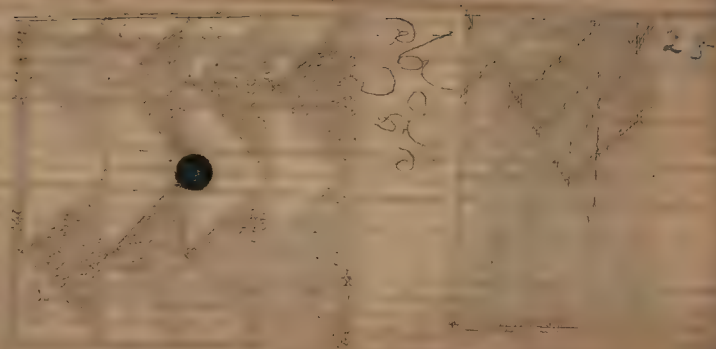
ॐ	नमो	भगवते	वासुदेवाय
ॐ	नमो	भगवते	वासुदेवाय
ॐ	नमो	भगवते	वासुदेवाय
ॐ	नमो	भगवते	वासुदेवाय
ॐ	नमो	भगवते	वासुदेवाय
ॐ	नमो	भगवते	वासुदेवाय
ॐ	नमो	भगवते	वासुदेवाय
ॐ	नमो	भगवते	वासुदेवाय

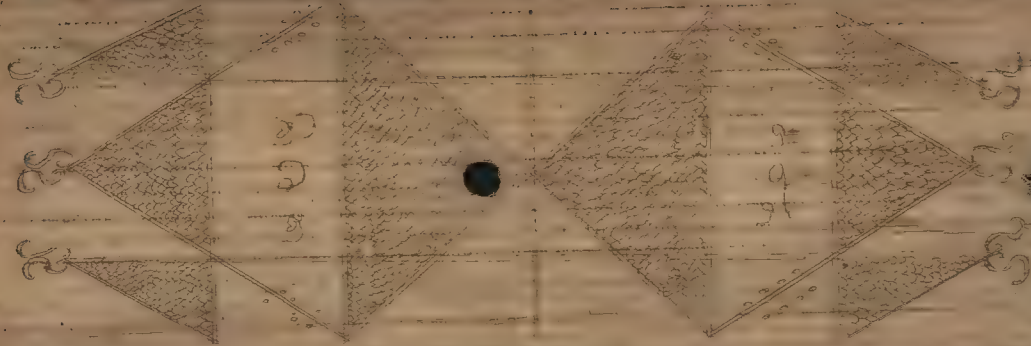


ॐ नमो भगवते वासुदेवाय ॥

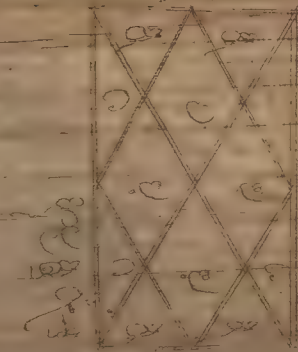


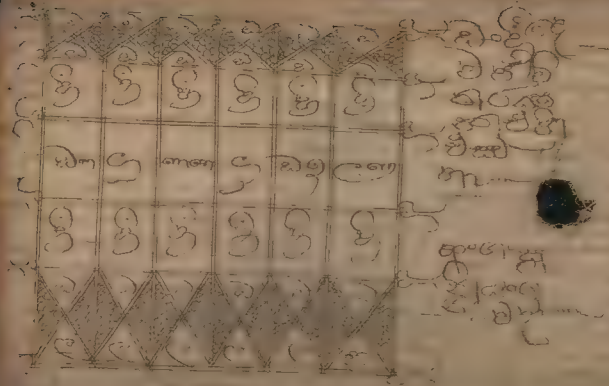
Handwritten text in Arabic script, likely a title or heading, located in the center of the manuscript. The text includes "قوس" (Qaws) and "مربع" (Mareeb).



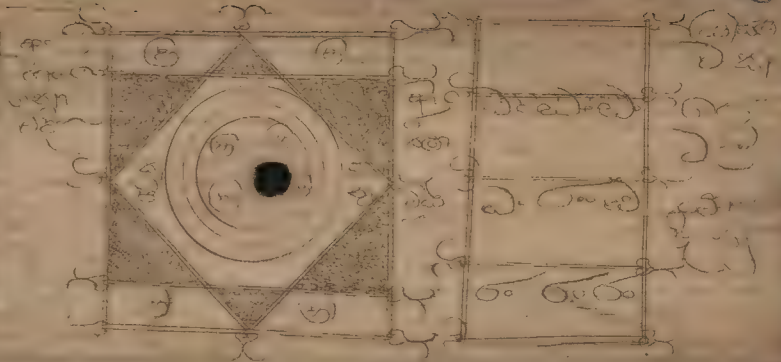


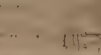
Handwritten text in a script, likely Tamil, located between the two circular holes. The text is arranged in several lines and appears to be a commentary or explanation related to the diagram on the left.

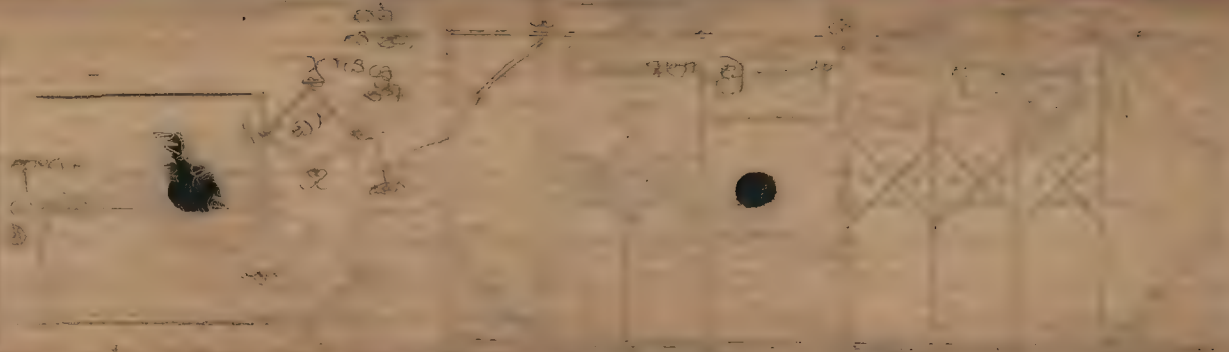




சென்	சென்	சென்
சென்	சென்	சென்
சென்	சென்	சென்
சென்	சென்	சென்
சென்	சென்	சென்
சென்	சென்	சென்

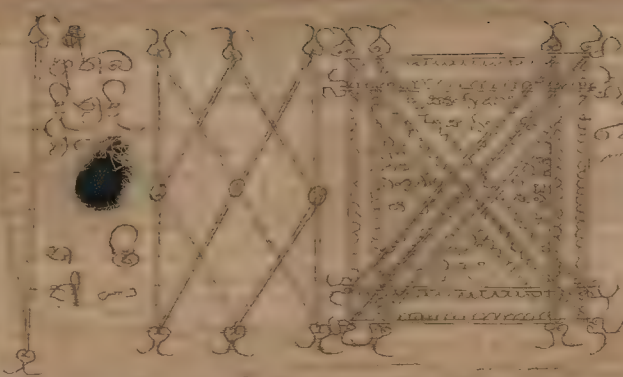




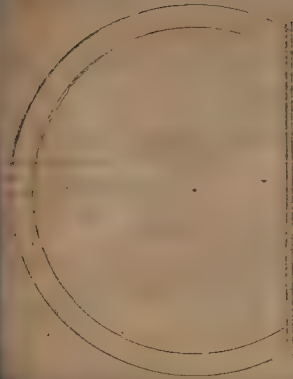




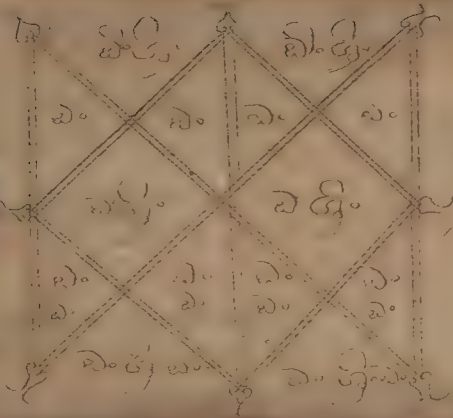
Handwritten musical notation on a staff, featuring various notes and rests. The notation is written in a script that appears to be Telugu or a similar South Asian language. The staff is divided into measures by vertical lines.



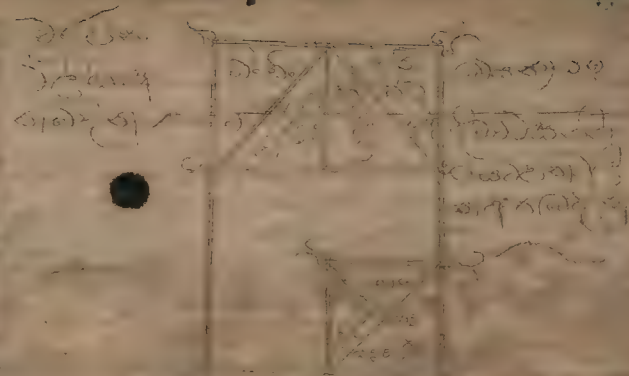
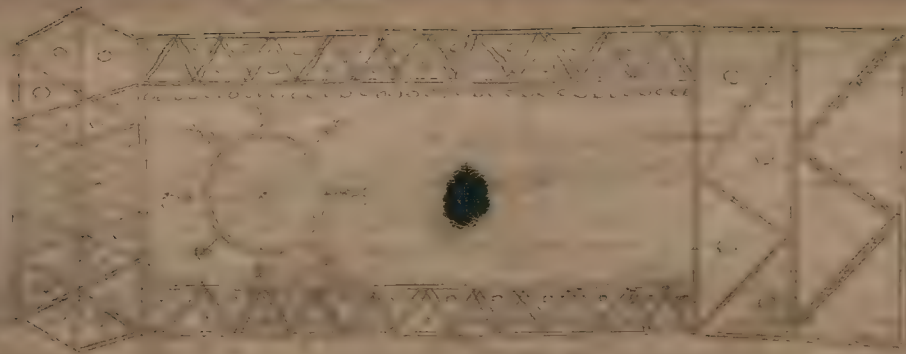
Handwritten musical notation on a staff, featuring various notes and rests. The notation is written in a script that appears to be Telugu or a similar South Asian language. The staff is divided into measures by vertical lines.



ॐ नमो भगवते
 श्रीगणेशाय नमः
 श्रीगणेशाय नमः



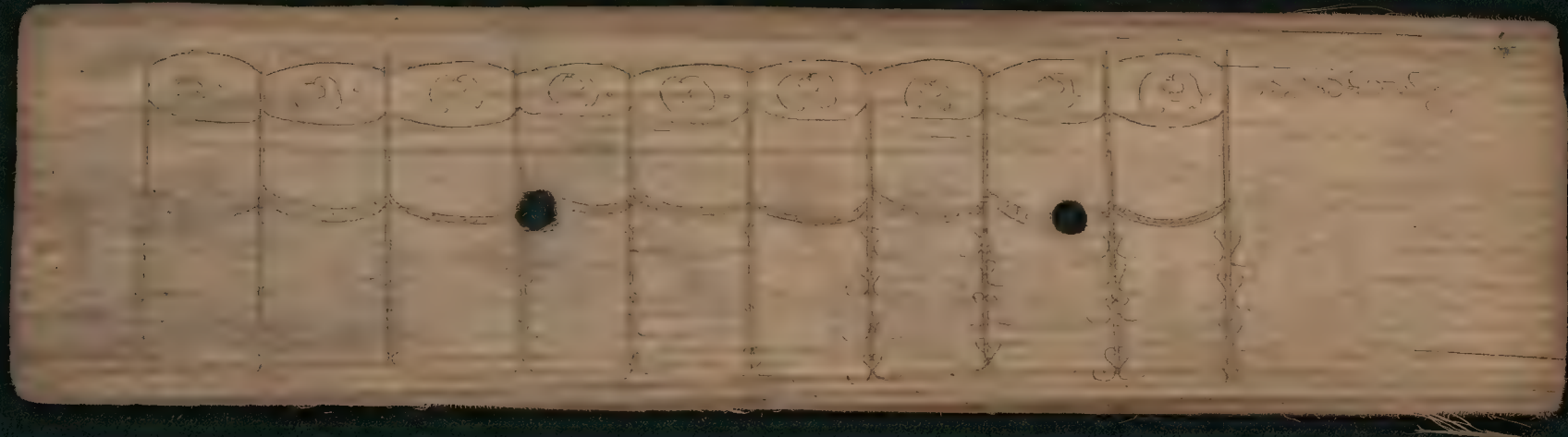
ॐ नमो भगवते
 श्रीगणेशाय नमः
 श्रीगणेशाय नमः
 ॐ नमो भगवते
 श्रीगणेशाय नमः
 श्रीगणेशाय नमः

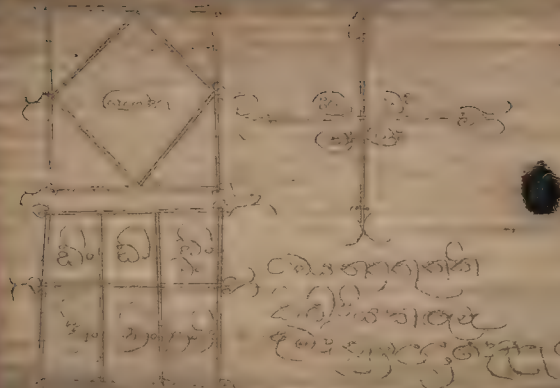


Handwritten text, possibly a title or header, including the word "MAY" and some illegible characters.

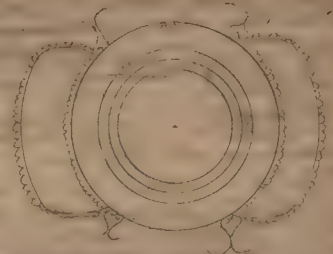
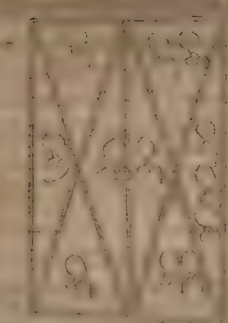
Handwritten text, possibly a date or location, including the word "MAY" and some illegible characters.







10 11 12 13
 14 15 16 17
 18 19 20 21
 22 23 24 25



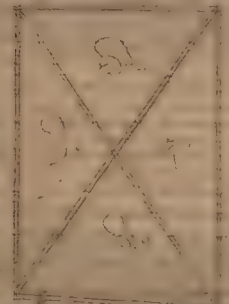
ಪರೀಕ್ಷಾಪದ್ಧತಿ

ಕೆಳಗಿನ
ವಿಷಯವು
ಪರೀಕ್ಷಾ
ಪದ್ಧತಿ

೧. ೨. ೩.

೪. ೫. ೬.

ಪರೀಕ್ಷಾಪದ್ಧತಿ



(ಪರೀಕ್ಷಾಪದ್ಧತಿ)

(ಪರೀಕ್ಷಾಪದ್ಧತಿ)

(ಪರೀಕ್ಷಾಪದ್ಧತಿ)

(ಪರೀಕ್ಷಾಪದ್ಧತಿ)

(ಪರೀಕ್ಷಾಪದ್ಧತಿ)

ಪರೀಕ್ಷಾಪದ್ಧತಿ

ಪರೀಕ್ಷಾಪದ್ಧತಿ

ಪರೀಕ್ಷಾಪದ್ಧತಿ

ಪರೀಕ್ಷಾಪದ್ಧತಿ

ಪರೀಕ್ಷಾಪದ್ಧತಿ

බෙය ප්‍රයත්න කළේ
 ගැහැණු පුද්ගලයෙකු
 වැඩ කරන බවට
 බලපෑමක් ඇති බව
 පෙනී යයි

ප්‍ර	ප්‍ර	ප්‍ර	ප්‍ර
ප්‍ර	ප්‍ර	ප්‍ර	ප්‍ර
ප්‍ර	ප්‍ර	ප්‍ර	ප්‍ර
ප්‍ර	ප්‍ර	ප්‍ර	ප්‍ර

බිමට බිමට
 කැපී පෙනෙන
 නිමැවීම
 බිමට බිමට
 බිමට බිමට
 බිමට බිමට
 බිමට බිමට

ප්‍ර	ප්‍ර	ප්‍ර
ප්‍ර	ප්‍ර	ප්‍ර
ප්‍ර	ප්‍ර	ප්‍ර
ප්‍ර	ප්‍ර	ප්‍ර

බිමට බිමට
 බිමට බිමට



